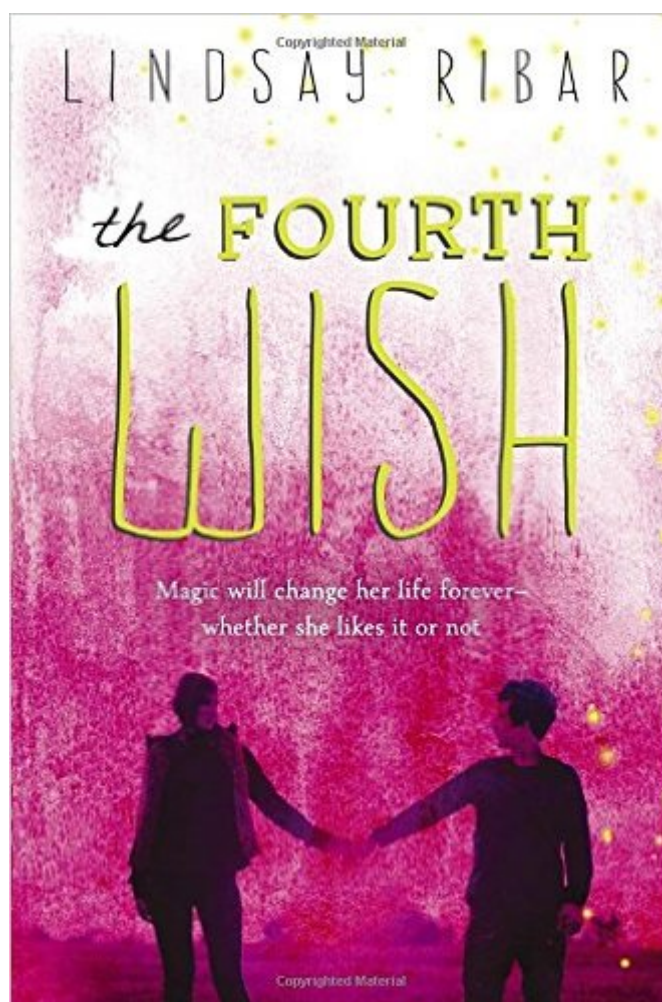


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# The Fourth Wish (The Art Of Wishing)



## Synopsis

â œRibar has delivered fans a fun romantic read with some deliciously exciting paranormal elements (shape shifting, anyone?) while casually tackling bisexuality, consent, and the importance of balancing power with humanity.â •â "School Library JournalHere's what Margo McKenna knows about genies: She's seen Aladdin more times than she can count; she's found a magic genie ring and made her three allotted wishes; she's even fallen head over heels in love with Oliver, the cute genie whose life she saved by fighting off another genie. But none of this prepared her for the shock of becoming a genie herself. Everything Margo's taken for grantedâ "graduating high school, going to college, even being a girlâ "is in question. But Margo is also coming into a power she never imagined she'd have. How will she reconcile the two? And where will she and Oliver stand when she's done?

## Book Information

Series: The Art of Wishing (Book 2)

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #781,325 in Books (See Top 100 in Books) #83 inÂ Books > Teens > Literature & Fiction > Performing Arts > Theater #1839 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts #1958 inÂ Books > Teens > Romance > Paranormal

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Please Note: This review will contain spoilers for the first novel in this series, The Art of Wishing.â œThere was only pain, at first â " the pain of my magic breaking me into a collection of atoms, getting ready to make me into something new. It was painful, but I knew it was necessary. I just wished I could make it happen faster.â •One choice can change everything. No-one knows this more than eighteen year old Margo McKenna. After choosing to cast a fourth wish in order to save

Oliver from his dangerous, megalomaniacal ex-boyfriend, Xavier, and circumvent the multitude of differences that threatened to separate she and Oliver forever, Margo is transformed into a genie and life, as she knows it, will never be the same again. New body. New powers. New rules. Ready or not, before she can say ch-ch-changes, Margo has been transformed and her spirit vessel, her favourite red guitar pick, is discovered by her first master. Worst still, the lucky new owner of said pick is none other than notorious womanizer and fellow classmate, Ryan Weiss. As her time in the theatre has taught her, however, the show must go on. Now, Margo must attempt to satisfy the wishes of Ryan – all of which seem disconcertingly focused on her best friend, Naomi – while simultaneously attempting to understand and control new, monumental powers the likes of which she has never known. Straddling two opposing worlds, Margo will ultimately be forced to confront her most difficult decision yet: Where it is she truly belongs. I had nightmares like this, over and over throughout most of junior high, before I conquered my stage fright: It's the opening night of the musical, and I'm supposed to play the lead – only there hadn't been any rehearsals, and I don't know my lines.

The Fourth Wish dives right into the story – we're thrown pretty much right into where The Art of Wishing left off. For that reason, The Fourth Wish doesn't feel so much as a sequel as just part two. While this sometimes bothers me in books (I feel strongly about books having their own story arcs), for some reason The Fourth Wish didn't feel that way at all. Instead, I found The Fourth Wish to be a great wrap-up on Margo's story. As Margo is now a new genie, she struggles to figure out how to balance her genie life and her human life. As a genie, Margo has to take whatever shape will make her master feel comfortable, grant wishes even when they have affects on the people she cares about, and be at someone's beck and call. As Margo tries to remain tied to her human life, she finds the balance between her friends, family, and things she cares about thrown off balance. How can she think of going to college when she has to deal with all her genie things? And then, of course, there's the nature of Margo and Oliver's relationship. Now that they're both genies, some things are easier for the two of them, but at the same time it also makes their lives harder as they keep changing at the whims of their masters. Despite all that's going down in The Fourth Wish, it never feels like too much is happening. There's a lot of introspection on Margo's part, which is to be expected. While it may have been slightly annoying to see Margo struggle with her new life, I found it refreshing. There's a learning curve to being a genie, after all, and it makes sense that Margo doesn't just find herself immediately comfortable in her new identity, especially as her identity keeps changing due to her genie nature.

See more of my reviews on The YA Kitten! My copy was an ARC I received from the publisher. One further disclaimer: the author is something of a friend of mine. After the cuteness-yet-seriousness (it makes sense, I swear!) that was The Art of Wishing, I was definitely in need of The Fourth Wish and more of Margo's story. Thankfully, Lindsay Ribar and Penguin are awesome and I ended up with an ARC I may or may not have snuggled after taking 1000 pictures of it with my cat as I do with all my books. ANYWAY. This book was totally worth my excitement and anticipation. Margo's story continues and concludes in this sometimes-frustrating-but-ultimately-satisfying novel. Margo makes an astounding number of stupid decisions throughout the book. To be fair, she just became a genie and is exploring her magic, which leads to the obvious outcome of her getting a little power-drunk on what she can do and feeling invincible because of it. Still, planning to abandon what little of her life is left and just take off with Oliver when he starts pressuring her into it? I was practically screaming at her to stand up and tell him to stop being so pushy! Thankfully, she has great friends she can trust with her secret and trust to shut her down when she's about to do something especially inadvisable. Naomi and Simon = the best. Even if Naomi has her own flaws, what she says to Margo really matters. It's not all fun and games with Margo's new life as a genie, though. Her very first master is gross beyond belief. His first wish makes that clear enough, but his second nearly forces Margo to have sex with him against her will and it's a scene that might make you vomit in your mouth a little bit.

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